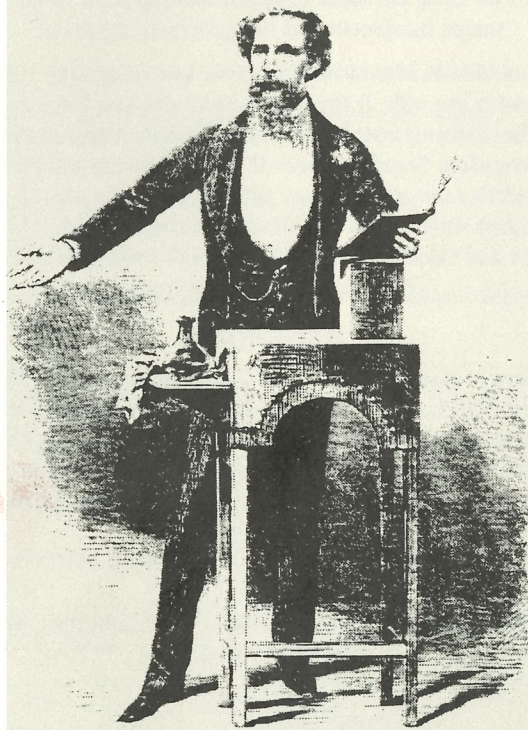


# THE DICKENS UNIVERSE

JULY 30—AUGUST 5, 1989

[JOIN US TO EXPLORE THE  
WORLD OF DICKENS. . . ON THE  
UNIVERSITY OF CALIFORNIA'S  
SANTA CRUZ CAMPUS]



PRESENTED BY  
UNIVERSITY OF  
CALIFORNIA EXTENSION  
SANTA CRUZ

## [CHAPTER I]

### LOOKING FORWARD

**THIS SUMMER**, University of California Extension, Santa Cruz, is pleased to present the ninth in a series of annual workshop/conferences on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. The comprehensive program is designed for both teachers and the general public.

## [CHAPTER II]

### PREPARING FOR THE EXHIBITION

**THE WEEK-LONG COURSE** focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and Sentimentality."

**THE COURSE** will focus on one of Dickens' most intriguing novels, *The Old Curiosity Shop*, which contains such memorable characters as Dick Swiveller, Sampson and Sally Brass, Little Nell, and the grotesque, violent dwarf, Quilp. Lectures will explore the novel's curious interweaving of comic and sentimental themes, its attitudes toward childhood, sexuality, and death, as well as its remarkable panoramic view of Victorian England at a moment of profound social upheaval. Attention will be paid to Dickens' use of earlier, populist forms of entertainment and to the biographical and historical contexts of the novel. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.)

**IN ADDITION** to lectures and workshops, the course will feature dramatic readings from the novels, evening sherry hours, and other festive events of an appropriately Dickensian nature. A special feature of the 1989 program will be lectures on Victorian popular culture in conjunction with a weekend conference on "Sentimentality: Dickens, Sentimentality, Victorian Culture."

## [CHAPTER III]

### A HOPEFUL SCHEME

#### SCHEDULE

##### [Sunday, July 30, 1989]

- 3:00–5:00 p.m. Room Registration for participants staying on campus
- 5:30–6:30 p.m. Dinner
- 6:30–7:30 p.m. Program Registration/Kresge Town Hall
- 7:30 p.m. Welcome and preview of the week's events, followed by an opening address

##### [Monday, July 31–Friday, August 4, 1989]

- 7:30–8:30 a.m. Breakfast
- 8:30–9:30 a.m. Small group discussion of Victorian contexts with Dickens Universe faculty
- 9:45–11:00 a.m. Faculty lectures on *The Old Curiosity Shop*
- 11:15–12:30 p.m. Workshops on *The Old Curiosity Shop* and the lecture material
- 12:30–1:00 p.m. Lunch
- Afternoons Free to study, enjoy Santa Cruz, meet informally with Dickens Universe participants, or attend planned optional activities (lectures, videos, films, etc.)
- 5:30–6:30 p.m. Dinner
- 6:30–7:30 p.m. Sherry and social hour
- 7:30 p.m. Films, performances, lectures

##### [Friday, August 4, 1989]

- 7:00 p.m. Closing festivities: party and performances

##### [Saturday, August 5, 1989]

- Morning departures  
[Universe participants may also choose to stay and attend the weekend conference on "Dickens, Sentimentality, Victorian Culture"]



## [CHAPTER IV]

### A JOYFUL OCCASION

#### WEEKEND CONFERENCE

**FROM THURSDAY EVENING**, August 3, through Sunday afternoon, August 6, the Dickens Project, will present a scholarly conference on "Sentimentality: Dickens, Sentimentality, Victorian Culture," to which all Dickens Universe participants are invited. Featured speakers during the weekend will include George Ford, Deirdre David, Steven Marcus, Philip Collins, Catherine Gallagher, as well as other prominent literary scholars and social historians of Victorian England. The conference program will include lectures and panel discussions on Dickens and other Victorian novelists as well as on larger questions of feeling and value in the Victorian age.

## AMONG THE SHOWMEN

## COORDINATOR

**JOHN O. JORDAN**, Associate Professor of English, teaches Victorian literature, especially Dickens, at the University of California, Santa Cruz. He is Director of the Dickens Project.

## FACULTY

**MURRAY BAUMGARTEN**, Professor of English and Comparative Literature at UC Santa Cruz, is Founding Director of the Dickens Project. He has published studies of Dickens, Carlyle, Mill, and other Victorian writers, and is a member of the editorial board of *Dickens Studies Annual*.

Professor **PHILIP COLLINS** of the University of Leicester in Great Britain is one of the world's foremost Dickens scholars. He is the author of *Dickens and Crime*, *Dickens and Education* and many other studies of Dickens' life and writings.

Professor **EDWIN EIGNER** teaches nineteenth-century English and American literature at UC Riverside. He is the author of several books, including *The Metaphysical Novel: Dickens, Bulwer, Melville, and Hawthorne*, and, most recently, *The Dickens Pantomime*, published by the University of California Press.

Professor **FRED KAPLAN** of Queens College and the Graduate Center of the City University of New York is the Editor of *Dickens Studies Annual*. His many publications include *Dickens and Mesmerism: The Hidden Springs of Fiction* and *Thomas Carlyle: A Biography*. His most recent book, *Dickens: A Biography*, is now available from Morrow.

Professor **JAMES KINCAID** holds the Aerol Arnold endowed chair of English Literature at the University of Southern California. His writings include *Dickens and the Rhetoric of Laughter*, in addition to books on Tennyson and Trollope.

**PATRICK MCCARTHY** is Professor of English at UC Santa Barbara and the author of *Matthew Arnold and the Three Classes*. He has written widely on Victorian literature, including Dickens.

Professor **ROBERT POLHEMUS** teaches Victorian and modern British literature at Stanford University. He is the author of *The Changing World of Anthony Trollope* and *Comic Faith*, which contains a chapter on Dickens.

**PAUL SCHLICKE** is Lecturer in English at the University of Aberdeen. He is author of *Dickens and Popular Entertainment* and (with Priscilla Schlicke) *The Old Curiosity Shop: An Annotated Bibliography*.

**HILARY SCHOR** is Assistant Professor of English at the University of Southern California. She has written on Dickens, Doris Lessing, and others, and has recently completed a book on the novels of Elizabeth Gaskell.

Professor **ROBERT TRACY**, of the English faculty at UC Berkeley, teaches nineteenth-century English and Irish literature. He is the author of *Trollope's Later Novels* and of many essays on Dickens and Victorian fiction.

PREPARATION FOR  
THE JOURNEY

## SUMMER IN SANTA CRUZ

**THE SANTA CRUZ CAMPUS** is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north; San Jose is 40 minutes away. Monterey, directly across the bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and evenings, and warm afternoons.

**DURING THE SUMMER MONTHS**, there is a shortage of off-campus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

**ON SATURDAYS**, Sundays, and after 5 P.M. on weekdays, you may park at no charge in Lots A, B, or C, and in metered Visitor Parking areas. Please avoid spaces restricted to UCSC personnel. A permit is required for weekday parking between 8 A.M. and 5:30 P.M.

**IF YOU NEED** information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

## DATES

**7 DAYS:** Sunday, July 30–Saturday, August 5, 1989

## PLACE

**UNIVERSITY OF CALIFORNIA**, Kresge College, Santa Cruz. Maps and a detailed schedule of activities will be sent before the course begins.

## CREDIT/FEE

**2 UNITS** of credit (quarter system) in Literature, \$88; non-credit, \$85. For those who have attended The Dickens Universe previously, and for those whose enrollment is received by July 1, fees will be discounted to \$78 for credit and \$75 for non-credit. Enrollment is limited. Credit is available in either post-baccalaureate or undergraduate units, and the course is approved to be repeated for credit.

**STUDENTS** expecting to take the course for credit will be expected to write a paper 5–7 typewritten pages in length, which will be due August 30. The topic of the paper will be discussed at the program.

**MEALS** and lodging are not included in the course fee. Students staying off-campus may purchase meals in the campus cafeteria on a cash basis.

## FOR MORE INFORMATION

**IF YOU** have questions not answered by this brochure, please write or phone University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

## INCOME TAX DEDUCTIONS

**UNDER** current regulations educational expenses such as enrollment fees, books, supplies, parking, and related travel and living costs may be deducted under certain conditions. Consult the appropriate state/federal income tax agency for detailed information.

## TAPE RECORDING

**REGULATIONS** do not permit the tape recording of any University Extension program.

## REFUNDS/VISITORS

**A SERVICE CHARGE** of \$15 is withheld from all refunds. Refund requests must be received five working days before the program begins. Submit a signed request, in person or by mail, to University Extension, Santa Cruz, CA 95064. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

## A DESCRIPTIVE ADVERTISEMENT

ANNOUNCING A SPECIAL OPPORTUNITY  
FOR TEACHERS:

a one-day

*Great Expectations* and *Hard Times*

Handbook Workshop

Sunday, July 30, 1989

12:00 noon–5:00 p.m.

**THROUGH A GRANT** from the Fund for the Improvement of Post-Secondary Education (FIPSE), eleven Dickens Project teacher participants have planned and selected material for *Great Expectations* and *Hard Times* teaching resource handbooks. The grant has also provided funds for the UCSC Dickens Players to produce a video tape of readings from selected scenes in each novel.

**THIS WORKSHOP** is designed to help teachers devise their own plans for using the *Great Expectations* and *Hard Times* Resource Handbooks and Videos in their classroom.

**WORKSHOP PARTICIPANTS** will learn how to use the Handbooks in line with: 1) the English/Language Arts Framework; 2) the California State Department of Education English Model Curriculum Standard; and 3) the California Literature Project's *Literature for all Students: A Sourcebook for Teachers*. Participants will preview the contents of the *Handbook* and video and learn how to script scenes from *Great Expectations* and *Hard Times*.

## INSTRUCTORS

**JUDITH A. MACHADO, M.A.**, and **GAIL STARKEY OLIVER, M.A.**, teach English in the California high school system. They were among the teacher participants who helped develop the *Great Expectations* and *Hard Times* Handbooks. Both are consultants to the Dickens Project and fellows of the California Literature Project.

## DATE

**1 DAY:** Sunday, July 30, 1989. 12:00 noon–5:00 p.m. (light snack included)

## CREDIT/FEE

**ONE HALF UNIT** of credit (quarter system) in Literature; \$15 to Universe registrants, \$45 to non-Universe participants.

To purchase the *Great Expectations* or the *Hard Times* Handbook and Video Tape, send \$65 plus \$5 shipping and \$4.23 sales tax (total: \$74.23) to the Dickens Project, Kresge College, UC Santa Cruz, Santa Cruz, CA 95064



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UNIVERSITY OF CALIFORNIA EXTENSION  
SANTA CRUZ, CALIFORNIA 95064

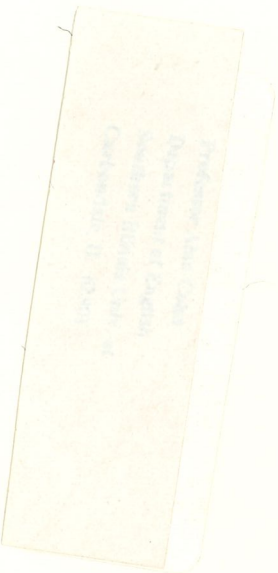
DATED ANNOUNCEMENT

**THE DICKENS  
UNIVERSE**

**July 30—August 5, 1989**

[...on the University of California Campus in Santa Cruz]

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# THE DICKENS UNIVERSE

JULY 30—AUGUST 6, 1989

[JOIN US TO EXPLORE THE WORLD OF DICKENS...  
ON THE UNIVERSITY OF CALIFORNIA'S  
SANTA CRUZ CAMPUS]



This summer, University of California Extension, Santa Cruz, is pleased to present the ninth in a series of annual workshop/conferences on Charles Dickens. Bringing together many distinguished scholars from throughout the University of California, as well as from other major universities, the program combines formal lectures, small discussion groups and workshops, films of Dickens' works, and video presentations. Because a segment of the program presents teaching strategies, this course is of particular interest to teachers of English literature. It is also designed to increase the pleasure of reading Dickens for people who already love to read his work as well as those discovering him for the first time. The week-long course focuses each summer on a different aspect of the vision of Charles Dickens as revealed in one of his novels. The theme of this summer's course will be "Dickens and Sentimentality."

The course will focus on one of Dickens' most intriguing novels, *The Old Curiosity Shop*, which contains such memorable characters as Dick Swiveller, Sampson and Sally Brass, Little Nell, and the grotesque, violent dwarf, Quilp. Lectures will explore the novel's curious interweaving of comic and sentimental themes, its attitudes toward childhood, sexuality, and death, as well as its remarkable panoramic view of Victorian England at a moment of profound social upheaval. Attention will be paid to Dickens' use of earlier, populist forms of entertainment and to the biographical and historical contexts of the novel. (For purposes of common reference, the Penguin edition of the novel is strongly recommended.)

Featured lecturers at the conference will include Paul Schlicke from the University of Aberdeen, Scotland; Philip Collins from the University of Leicester, England; and David Parker from the Dickens House Museum, London. Fred Kaplan, author of *Dickens: A Biography*, will also be in attendance.

In addition to lectures and workshops, the course will feature dramatic readings from the novels, evening sherry hours, special viewing of the Dickens Player's recent video productions, and other festive events of an appropriately Dickensian nature. The annual Universe Bookfair will exhibit new titles from many publishers as well as rare Dickensian books from Herb Furse, The Bookman.

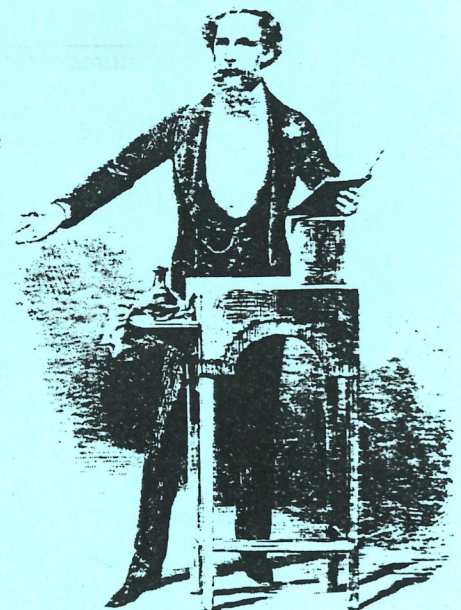
Universe participants may also take advantage of lectures on Victorian popular culture that will be given in conjunction with a weekend conference on "Sentimentality: Dickens, Sentimentality, Victorian Culture." This conference will run from August 3—6.

## **GREAT EXPECTATIONS AND HARD TIMES HANDBOOK WORKSHOP**

On Sunday, July 30, 12:00 noon—5:00 p.m., a special workshop will be held to help teachers learn to use the *Great Expectations* and *Hard Times* resource handbooks and videos in their classroom. These resource packages are the product of a group of 20 teachers who worked with the Dickens Project to collect, edit, and write a series of handbooks that would not only provide historical, interpretive, and social background to Dickens' novels, but would also suggest how to use that information in the classroom itself. The packages also include a video tape of the Dickens Players performing scenes from each novel. This workshop is being conducted by Judith A. Machado, M.A., and Gail Starkey-Oliver, M.A., both high school English teachers in California.

**ENROLLMENT INFORMATION:** Course credit and fee information is on reverse side of this flyer. For more information on registration and housing for these courses, please write or call the University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

**HANDBOOK INFORMATION:** Address questions to: The Dickens Project, 155 Kresge College, University of California, Santa Cruz, CA 95064, (408) 429-2103.



ENROLLMENT FORM for  
**THE DICKENS UNIVERSE**

Mail to: **University of California Extension**  
**Santa Cruz, CA 95064**

*Record my credit as follows:*

Post-baccalaureate, X462C, \$88, L6283     Undergraduate, X102.1C  
\$88, L6285     Non-credit, \$85, L6287

*I am a previous participant in the Dickens Universe, or I am registering before July 1. Record my credit as follows:*

Post-baccalaureate, X462C, \$78, L6284     Undergraduate, X102.1C  
\$78, L6286     Non-credit, \$75, L6288

Please send:

Information on UCSC campus housing/meals     Information on UCSC campus parking

My check, payable to: Regents, University of California, is enclosed.

Charge my     Visa     Master Card

Card number \_\_\_\_\_ Expiration date \_\_\_\_\_

Authorizing signature \_\_\_\_\_

Mr./Ms. \_\_\_\_\_ Social Security number \_\_\_\_\_  
last                  first                  middle                  for records

Address \_\_\_\_\_  
number/street                  city                  zip

Home phone \_\_\_\_\_ Business phone \_\_\_\_\_

Occupation \_\_\_\_\_

Please send me more information on the *Great Expectations* and *Hard Times* Resource Handbook workshop.